



# Lesbian and Gay HISTORICAL SOCIETY of San Diego

# NEWSLETTER

"Preserving and Teaching Our History"

## GLBT Vote 2000: Getting Youth to the Polls

by Frank Sabatini, Jr.

Gays and lesbians of San Diego are chronicling this election year with an unprecedented push to combat voter apathy among local youth. In the months leading up to the March primaries, a unique voter-registration drive was launched by a group of young individuals who formed an organization called GLBT Vote 2000. Its mission is to implement a variety of creative strategies that will inspire young gays and lesbians, plus their families and friends, to take part in the general election process.

The non-partisan group is the first of its kind in San Diego, having attracted dozens of youth and inexperienced voters to help solicit new registrants at Hillcrest retail shops and nightspots. Many participants have also become involved with securing

*Continued on page 2*



Supporters for the "No on Knight" campaign gather at University and Third in a pre-vote rally that was held the evening of March 6.

## Commemorating the 15<sup>th</sup> Anniversary of the San Diego Men's Chorus: An Interview with Chris Allen

by Sharon K Parker

*Editor's note: Chris Allen is Artistic Director for the San Diego Men's Chorus and Musical Director for the San Diego Women's Chorus. He was recently honored at a "roast" during the 15-year anniversary celebration of the Men's Chorus.*

**SKP:** Are you from San Diego?

**CA:** I am from Portsmouth, Ohio (same town as Kathleen Battle, same high school, and different years). A lesbian friend of mine from college moved to San Diego and invited me to come visit, so I planned a week here; that was in 1982. I fell in love with this place and stayed! (I went back

for one year of graduate school, but then returned to San Diego, and here I've been ever since.)

**SKP:** The Men's Chorus is celebrating 15 years of music this year. How long have you been a member?

**CA:** The San Diego Men's Chorus began in 1985. I joined in 1989.

*Continued on page 4*