



Lesbian and Gay HISTORICAL SOCIETY of San Diego

NEWSLETTER

"Preserving and Teaching Our History"

The Morris Kight Collection to be Featured at Pride

You will not want to miss it. Selected works from the Morris Kight Collection will be featured in the Historical Society's tent at the Pride Festival July 15-16.

Morris Kight, 75, has spent a lifetime collecting art. He bought his first painting for one dollar when he was five years old and living in Comanche County Texas, the youngest of three children in a poor farm family struggling to make ends meet.

Kight has also spent a lifetime advocating for social justice. He is described as a man of peace, humanist, environmentalist, feminist, universalist ... a community organizer, social services organization founder, and lesbian/gay liberationist.

San Diegans will have the opportunity to meet this remarkable person and view his extraordinary art collection during Pride weekend at Marston Point in Balboa Park. Many will know of Kight and his lifelong love of art and causes through the McCadden Place Movement Art Center, the three-building complex in Hollywood which served as his residence, meeting place for gays/lesbians and gallery for his extensive collection from 1975 to December 1993. In fact, in 1984, his home was turned into a gallery, open to the public, displaying many of the 3,000 works he has collected over the years.

The McCadden Place Collection contains both political poster art and fine art representing, according to *The Advocate*, "every major social change movement of the past 30 years...: environmentalist, antiwar, antinuclear, feminist, Chicano, black, brown, Native American, farmworker, labor, Jewish liberation and Holocaust remembrance—and of course art of the gay cause. ... Masks, pottery, sculpture, photography, carvings hangings and weavings fill the walls and tabletops."



Morris Kight

Photo credit: David Blank.

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